

Senior Artists Initiative News

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Stay Healthy. Stay Home. Watch SAI Videos.

Museum Video Project – Success!

In the Fall of 2017 the Delaware Art Museum and Senior Artists Initiative began collaborating on the production of four videos of artists to be exhibited in 2019 and 2020 as part of the Museum's Distinguished Artists Series. This was the first collaboration under SAI's Museum Video Project.

In mid March we completed the last two of the four videos. While the first two videos were shown during the artists' exhibits the last two have gone unseen since the Museum closed temporarily because of the Corona Virus. The joint exhibit opening has been postponed to an uncertain future date.

We have placed all the videos online for public viewing, Below is a description of the three exhibits and the four artists. There are links to the videos below the descriptions. Everyone is invited to view them at their leisure, which we seem to have more of than usual these days.

LAYERED ABSTRACTION: MARGO ALLMAN & HELEN MASON

The exhibition celebrates two women who have dedicated their artistic careers to exploring the infinite possibilities of abstraction. Margo Allman attended Moore College of Art and Design in Philadelphia where she studied with the abstract expressionist artist Leonard Nelson and pursued further study with Hans Hofmann. Her prints, paintings, and sculpture are inspired by nature and a desire to bring form to the invisible. Helen Mason received her graduate degree from the University of Delaware and taught for nearly two decades at The Tatnall School in Wilmington. Materiality is a consistent inspiration for her as is Minimal art and the Japanese techniques of layering, bundling, gathering, knotting, and folding. For more than 50 years, Allman and Mason have challenged traditional expectations for contemporary art in the greater Brandywine Valley.

[The Margo Allman Video](#)

[The Helen Mason Video](#)

MITCH LYONS: THE HAND TRANSLATED

Mitch Lyons was a well-known and important part of the local art community, who over the past five decades developed a truly innovative form of print-making. Lyons received his undergraduate degree in graphic design from the Philadelphia College of Art (now the University of the Arts) and continued his studies at Tyler School of Art where he received a Master of Fine Arts degree in ceramics in 1971. Lyons worked as a traditional potter until 1980, the pivotal point in his career when he refined his method of printing directly from clay. Like most traditional potters, Lyons was motivated by a love for the material and described himself as a “clay person making prints.” However, instead of firing the clay to a permanent state, Lyons captured a lasting two-dimensional image of the clay’s surface. This exhibition surveys the developments and experimentations in Lyons’ 50-year-long journey to inventing the clay monoprint. This exhibition is organized by the Delaware Art Museum.

[The Mitch Lyons Video](#)

THE LOPER TRADITION: PAINTINGS BY EDWARD LOPER, SR. AND EDWARD LOPER, JR.

Edward Loper, Sr. is one of Delaware’s most celebrated artists, having lived his entire life in the state and taught generations of local artists. His son, Loper, Jr., was equally prolific, taught at the Christina Cultural Arts Center, and participated in numerous solo and group exhibitions throughout the region. Their styles, though different, are distinct for their approach to form and color and show the acknowledgment of modernist traditions from the turn of the 20th century. This is the first comprehensive, museum exhibition to showcase the paintings of these two important artists together. Assembled from the collections of the Delaware Art Museum, other public institutions, local corporations, and private individuals, the exhibition celebrates the Loper tradition and its continued artistic impact on the region.

[The Edward Loper, Jr. Video](#)

SAI Educational Videos

We have reinstalled some videos that were removed from our website last year. Presented by former and current SAI Directors they contain valuable information for fine artists at any career level. The links to those videos and several other SAI educational videos are listed below. It is never too late to learn something new. If you have time available you might want to watch them. Click on the title to be taken directly to the video.

Bruce Katsiff on [Working with Museums](#)

Bet Levitt on [Artista Archives](#)

Jeffresy Fuller on [Valuation of Artwork](#)

Robert Louis on [Artists' Estates](#)

And don't forget to look over our latest educational videos developed by SAI Director Robert Louis, Esq.

[The Seven Ages of Retirement](#)

[Some Basics About Medicare](#)

[Social Security Basics](#)

[Basic Estate Planning Concepts](#)

The SAI Board of Directors wishes good health in these challenging times.

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